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## Trinity Tablet, April 6, 1889

Trinity College

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# THE TRINITY TABLET.

Vol. XXII.

No. 5.

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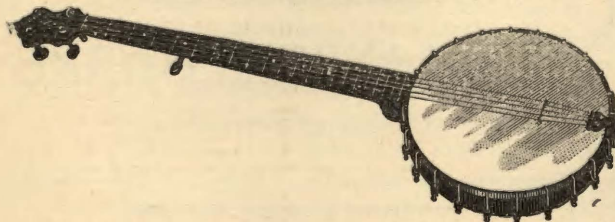
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# The Trinity Tablet.

VOL. XXII.

HARTFORD, CONN., SATURDAY, APRIL 6, 1889.

No. V.

## The Trinity Tablet.

*Published every three weeks during term-time by  
the Students of*

TRINITY COLLEGE.

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of Brown & Gross, 79 Asylum St., and J. R. Barlow,  
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SPRING has come, traveling incognito, but she will soon be recognized in spite of all disguises. All queer things will be rejuvenated and start into life before our eyes. The sportive Freshman will play upon the grass in mirthful innocence, the silent bicycle will glide through the tranquil land, while amorous cries of "Love all" float over the meadows. In the spring the young man's fancy lightly turns to thoughts of love and lawn tennis, and miraculous combinations of colors for summer clothes. In a month's

time, a person going along the walk in front of the college will see twenty or thirty apparitions with tennis rackets. The apparitions will be dressed in all the shades of the rainbow, and will be busily playing tennis over imaginary nets, right in the middle of his path. And as the venerable and perhaps ecclesiastical stranger passes through the excited crowd with his hat knocked in, no doubt he is rightly thinking, and with a shade of bitterness, that it was not his calling in life to play back-stop for a tennis ball, or, at least, that there were various other ways in which he might be as useful. And as he looks over the broad expanse of lawn—so admirably fitted to abate this tennis-on-the-walk nuisance that it seems like flying into the face of Providence not to play the game there—and sees two or three straggling courts away on the edge of it on wretched sites, either on a hill, in a swamp or in a hole, he will wonder whether there is anything particularly sacred about that lawn that men are thus obliged to play make-believe tennis without a net. And still the wonder grows that we are not allowed to have our courts there.

AS we see the nine practicing daily, and perceive that the competition for positions is greater than it has ever been, we cannot but turn our thoughts to base ball and express our heartfelt wishes for the success of the nine. We do not predict what it will do, for we know that largely depends on the work of the captain and each individual. The material certainly is good. What we wish to impress upon the players is that the honor of the college in base ball circles rests with them. It is to them that the old-gold and blue entrusts her reputation, and will they support her? To do so there must be a change in their tactics. In the first place the captain must be decided and strict with his men. He apparently fears the course taken by last year's captain and tends toward the other extreme. If any one should be asked to guess who



among the players was captain, he would be far from the first chosen; every other man does more talking, seems to know more about base ball, and presumably could captain the team better than he. This condition of things will be disastrous in a match, and must be remedied. He must lay down the law forcibly to every man on the team and back up his words with action. His power on the field is supreme, and his men must recognize that or give up playing. He is their head and they must look to him and obey him. There can be but one boss, and he certainly is most fitted to be that one. He is cool and considerate and has many excellent qualities for captain, but he is far too good natured and easy with his men. We thoroughly understand his position,—a hard, thankless and often disagreeable one, but he must be determined and enforce his determination. The team, too, must back him up in every particular, must recognize in him one whose word is law, and all will then "pull together" for a successful season.

PERHAPS it is useless to say anything in regard to the present condition of the grounds about Trinity. Yet we feel it is a matter which deeply interests all connected with the college. Our grounds are not what they should be; we all know that. The architectural beauty of the college mocks at the unworthiness of its surroundings.

If a drive could be opened through the rough meadow land which is now so disfigured by broken down fences it would be not only an improvement on the present surroundings but also of the greatest convenience as a walk to the horse railroad station. Even if the large tract of land cannot be converted into a lawn, it might at least be improved by the judicious planting of trees and shrubs, which in years to come would throw a cool shade across the grass and take away the glaring newness which is now so apparent.

Of course all the changes which are needed cannot occur at once, but certainly a beginning might be made immediately and the rest would follow in time.

The present order of things is a discredit to the beauty of our college. To see towers and walls patterned after Fifteenth Century models and rising from fields which bear no

pretensions to cultivation and are only characterized by newness and bareness, is certainly an unpleasing contrast. The situation of Trinity is the finest in the city of Hartford. The view from our cliffs are not to be surpassed anywhere in this part of the country. Where every thing in nature is ready to aid the landscape gardener in making the place attractive certainly it seems a pity that it should still continue to look as new and unattractive as when the college was first built.

ONE often hears it stated that a man who amounts to anything must have enemies, and that the saying "he has not an enemy in the world" is far from being a compliment. If adverse criticism indicates the greatness of its object in the smallest degree what an admirable paper the TABLET must be. Every issue of our paper appears amid a storm of unfavorable comments, and the once envied editors now are more than content if they can but remain unnoticed. Must such an unhappy condition of affairs continue? The difficulties of publishing a college paper, with no assistance from the college at large, have been often discussed. Will not you, O wise critics so quick to see the faults of others, seize a quill from the wing of Minerva's owl and fashion it into a pen? The "try it yourself" feeling is strong within us. A college offers an excellent opportunity for literary fame. Our world is small and talent will be quickly appreciated. A *Food* paper of almost any nature is always well received; the students appreciate it, those in authority view it with dignified approval, and in the very first letters from home and "our sisters" comes the inquiry "who is 'P. X.'?" Is not this a fair beginning for literary fame? It will not be hard to select a subject; write a story, a sketch, some verses, a critique—there is an excellent idea. Write a critique of the TABLET, and point out our weak places. That should be an easy matter. Remember that the paper represents the college, not the board, and for that reason should be supported as heartily as the athletic department. It is quite as pleasant to write an "article" as to put one's name on the subscription list for the base ball association. Get pen and try it.

The next TABLET will be issued Saturday, May 11th, 1889.



## KNOWLEDGE.

Just as a child, on contemplation bent  
 Of some machine that's to his sight display'd,  
 Who dimly comprehends by whom 'twas made,  
 Or how 'tis fashioned, or with what intent,  
 Must with imperfect knowledge be content,—  
 Compelled to question, e'en while half afraid,—  
 Until the time comes when his mind's array'd  
 In manhood's strength in full development.  
 So man, when he aspires to understand  
 Existence, and God's nature clearly show,  
 Must grope at best with steps unsure and slow,  
 Though he may all philosophy command—  
 But when the spark within him shall expand  
 Into its destined flame then man shall know.

F.

## UMALINE.

"Now it so was that, if any man should take her sin upon himself, then he would suffer for her, while her soul would enter into everlasting bliss. But if there was no man who would assume the sin of her soul to the condemnation of his own, then she would enter into eternal torment. *"Livre des Merveilles de l'expiation des ames, par Maître Languisot-d'Angustin, (1634.)*

Though I go to death for thee  
 Yet in love will follow me,  
 Umaline,  
 Though I stain my soul with sin,  
 And for thine.  
 My immortal life I give  
 That thy sinful soul may live,  
 Umaline,  
 All its sins I freely take  
 Upon mine.  
 And when life comes to the dead,  
 As the Lord of life hath said  
 In the book;  
 When he giveth back the breath  
 That he took;  
 Though my sin stained soul shall weep  
 In the outer darkness deep,  
 Umaline,  
 Yet eternal life and joy  
 Shall be thine.

MAUD SLEY.

Professor James Bryce, the author of the American Commonwealth, is an unusually hard worker professionally, as well as an active philanthropist. He is Scotch, is 50 years old, has traveled largely, and has made the ascent of Mt. Ararat.

## THE WITNESS OF THE SEA.

## I

It was a lovely day in No-man's Land Far across the Ocean of Content white sails were winging their way to the Isles of Rest. The sky was of turquoise hue and the sultry summer air seemed laden with Cupid's sighs.

High on the crest of a storm-beaten rock sat Vila, only daughter of Count de Rien. Fair as the dawn, she seemed the incarnation of beauty. Her brown hair was streaked with threads of gold and lay in careless profusion on her mobile brow. Her teeth, like the ocean's pearls, were barely visible through her humid lips, red as the blush of morn. In varied fancy her thoughts flew along the whole gamut of originality and with a charming gesture of decision she wrote on the tablet lying on her lap: "Love is like beer, too much surfeits."

(She was ten years old!)

## II.

Up the rocky path a man was wending his way. Ever and anon he stopped to pluck the flowers that grew out of the cleft of the rocks, only to throw them aside as they withered in his grasp.

With a gesture of impatience he sighed and murmured "So is the world—unsatisfactory, tasteless!"

His grace and carriage evidenced no ignoble origin. He was Sapoline the exiled American author. At last he came to the top of the path and turned to survey the landscape. The evening sun had sank to rest in a bed of down. The dusky twilight was already enveloping sea and sky in its moth-colored garment. The birds softly twittered over his head.

"Beautiful" he murmured "beautiful, but illusive. It will be lost in darkness."

He was about to go but his eye fell on Vila who had fallen asleep. He started back and was lost in admiration of the sight. An oriole, tamed to a nicety, had settled on her bosom and undulated with each breath of the fair slumberer.

"'Tis she" he whispered and the moon arose a witness of the scene.

He gazed long and ardently and dreading to awaken her for fear she would vanish as a dream, he picked up the tablet that had fallen



from her lap and hastened down the rocky path. When he reached his villa he read "Love is like beer,—too much surfeits," and his wandering thoughts flew to his college days. "Poor child, may she never realize the truth of her simile."

## III.

The years passed away all too quickly, and Vila grew into womanhood. The even tenor of her life was but little disturbed. Life at Villa Rien was indeed *dolce far niente*. In the morning she was under the surveillance of a Russian tutor, and in the afternoon she was left to follow her own wayward fancy. Rarely did she let a day pass without spending the twilight hours on the rocks by the sea, where she would dream of life's possibilities. Many a time her thoughts would revert to the young American author whom she had met when she was still a mere child. He was the hero of all her fine romances,—her knight who fought to gain her love.

After musing thus for hours she would call her favorite hound and would take an evening bath in the silvery water, while the moonbeams danced on her lithe young form, so that fishermen would gaze in superstitious dread on this water sprite, deeming her some evil spirit of the unseen world to lure them to destruction in the waves. Self-willed and imperious, she ruled all the household, and a willing homage was rendered to her by all who knew her. Her one girl-friend, Frivoli Dancini, was the greatest trial her increasing age had to endure; for be it known that this young damsel had just entered into the fashionable world, and was never tired of relating to Vila her many conquests and proposals.

Vila tried in vain to suppress her ill-concealed envy, but to no purpose; and when, finally, Frivoli told her that at the last fête Sapoline kissed her hand at parting, her rage knew no bounds. She promptly boxed Frivoli's ears, and sped away to cry out her vexation and wounded pride in the privacy of her room. But these were but small blots on her happy life.

As she grew older her charms were enhanced by a great seriousness that lent grace and dignity to her bearing. She had indeed become a "woman to be won."

The time had now come for her to enter the world of fashion, and with beating heart and high hopes she saw the time approaching

in which she, too, might have her hand kissed, and perhaps by—Sapoline?

"Will he remember me?" She often asked herself this question when lying on her couch before she fell asleep. Then she would think of the great world—in which she might perhaps shine as society's queen, admired and courted by all.

Again, she would long for an actress's career, and imaginary tumults of applause would send the blush of success to her fair brow. So she reached her eighteenth year.

## IV.

The Villa Rien is ablaze with lights and alive with gayety. It is the fête of the young heiress of the house of Rien and all the world was present. The ball-room is a scene of beauty but everything pales before the radiance of Vila as she advances to receive her guests. Arrayed in robes of sheen she resembles Aphrodite rising from the waves.

The ball is at its height when Sapoline enters. He greets her and instead of the merry dance he proposes a short walk under the magnolias. They pass out into the moonlight. Nature seemed asleep like a tired child weary of play. Like a sleeping giant the sea lay before them—mighty in its stillness. The nightingales piped sweetly amid the oleanders. The breath of love was fanning their cheeks.

"Do you remember me?" he says.

"Yes," she answers with a blush born of love.

"I have never forgotten you."

"My life!" he murmurs and clasps her to his breast.

The sea laps contentedly against the terrace and the soft breeze sighs in benediction.

There is a moment of silence during which he places a ring of antique crest on her finger, saying

"Listen, darling. Be true to me and to the legend here inscribed. Swear!" and she swore. The stars twinkled in sheer delight at the happiness of earth's children, and the moon discreetly veiled her face under a passing cloud.

That night in her chamber Vila read the inscription "*Cave Fermentum*," and she sighed.



## V.

Sapoline walked slowly through the senuous night to his villa. The very air seemed laden with the perfume of her air. His senses reeled with delight. He walked as in a dream. With regret he entered the hall and ignoring the assistance of his swarthy servitor he threw off his great coat.

"Mine" he murmured, "Vila, my love, my—"

"Sapoline!" called a woman's voice. "Sapoline, my son, my great heart!"

"It is my mother," he murmured to himself—"she must wait until morning; her carresses would disgust me now," and he entered his chamber.

A furious woman passed that night in Villa Sapoline. In the stillness of the darkness her imprecations resounded through the rooms. When morning came they found her dead with a dagger in her heart—a letter lay on the writing table:

"It is as I feared, Sapoline. Farewell my most dear, my son, farewell. Thy mother dies. 'Tis better so than be cause of so much woe.

HELENE.

With a sigh, Sapoline turned away from the dreadful corpse. A cigarette stub lay at her feet. The last she had smoked ere she committed the fatal deed. He seized it with a passionate murmur and kissed it ardently. "My mother! the last she ever smoked!" and put it carefully away in his cigarette case.

He hastened out into the morning air, and turned towards the Villa Rien. He hurried along fearing yet, he knew not what. He inquired for Vila and received a delicately scented note for reply.

"Sapoline, forgive me if you can. I did but sport with you. Forget me. I go on the stage. My talents and beauty warrant me success. I essay Cleopatra. Were you but so inclined, Anthony might be yours but you, alas! have no such ambition. I shall keep my promise I swore by the moonlit sea.

Farewell.

VILA.

And the sky grew dark and the wind shrieked and the waves were lashed to fury. Sapoline threw himself into the sea—the witness of his happiness and his pain. S.

There will be no further issue of the TABLET until after the Easter recess, the next number appearing May 11th.

## TO M. S. C.

(RONDEAU.)

Her gold lorgnette poised in the air  
Seems to caress her cheek so fair,  
The while she glances up and down,  
To smile perchance, perchance to frown,  
Or yet again to blankly stare.

So soft the tresses of her hair,  
The sun-god smiling, nestles there.  
She follows with her eyes of brown

Her gold lorgnette.

Ah, bid my foolish heart beware  
Since I am rash enough to dare  
To wish, as others in that town  
Have often wished, that I might own—  
Nay rather—that I myself were  
Her gold lorgnette!

## CHARACTER SKETCHES. No. 2.

Such a nice young man!

He walks with modest mien and downcast eye. His garments are ever of sombre tint and yet always in the mode. He scorns every artificial and detail of fashion—but he is a representative man of the time withal.

His conduct is as correct as his clothes—let no man dare impeach it. He never is seen at Lentonian festivities. How his noble eyes flash if any one declares an intention to attend such revels! Many a freshman owes his rectitude to a solemn word of warning given by this model of virtue. But once has he been seen at such a disreputable gathering and then (what a sacrifice!) only to snatch a fallen brother from the depths of iniquity.

He is also a man of many engagements, and always in a hurry. "I really have not the time." Is he obliging? Yes, very; you have no idea with what alacrity he accepts the most difficult positions and how earnestly he labors to perform all he has undertaken; and he sings, too; but modestly, and with a due appreciation for the musical talents of others.

As an athlete he figures in many sports, and yet one never hears him talking of his deeds of prowess off the field.

He is the personification of modesty,—the virtuous vivifier of vicious villains.



## PLATONIC FRIENDSHIP.

## I.

The roses bloom, the breezes softly sigh,  
And Luna sheds her silver love-rays o'er  
The peaceful landscape; while from far and nigh  
The nightingale's clear song-notes heavenward soar,  
As she, bereft, mourns Itys evermore.  
The cooing doves that haunt the realm of day,  
The busy ants who garner winter store,  
Have ceased their work, or left their happy play:  
And Hesper, calm, serene, and beautiful, holds sway.

## II.

The wavelets gently kiss the glistening sand;  
For e'en old Ocean is bound by Luna's charm,  
And sinks his billows ere they reach the strand,  
Lest they her gift should mar, or beauty harm.  
On hill and dale, on castle, sea and farm  
The stilly silence broods with mother care,  
As doth the hen her chickens from alarm  
Gather beneath her wings that, safely there  
Watched over by her love, they may to rest repair.

## III.

The breezes sigh, they murmur softly low,  
And waft the bowery perfume through the air,  
As if on dreaming Gaia to bestow  
The odors of Arabia, sweet and rare.  
The gardens clad in dewy garments fair,  
Of modest violet or lily pure,  
Or rose and lilac trimmed with maiden-hair,  
Inviting stand to beckon, to allure  
The billing doves of night to flowery grots secure.

## IV.

On such a night,—of which the poet chants:  
That Troilus mounted high the Trojan walls;  
Or Kolchan's princess sought the encharmed plants,  
Which Aisôn old to life and love recalls—  
On such a night as this it erst befalls,  
I meet a dark-eyed maiden fair to see,  
Of face and form whose grace and beauty palls  
Description; 'mid the rose and lilac tree,  
Embalmed by gentle Hesper's soft and silvery glee.

## V.

'Twas there that first we met on summer night,  
And walked amid the balmy scented air,  
And chatted on with smiling laughter bright.  
We said we'd prove to men a thing most rare—  
Platonic Friendship held by youthful pair  
Was true, not false; as envious critics tell—  
That man could meet with maiden e'er so fair,  
And for a friend, could hold her dear and well,  
Untouched by deeper thoughts from willful Cupid's spell.

## VI.

So thought we and attempt to prove 'tis true.  
Throughout the moonlit nights and sun-warmed days,  
We walk and talk where heaven's dome is blue;

Or sit beneath the oak and read the plays  
Of England's poet king; or trill the lays  
Of Arthur, Guinevere, and Table Round;  
Or listen while Euterpe's flute portrays  
The passion of the German's voiceless sound;  
Conversing sweetly on a fay-enchanted ground.

## VII.

So passed the time; our ways lay far apart—  
She homeward wends to opera, tea, and balls,  
Enjoying pleasure with a maid's free heart,  
I go to tread again the classic halls  
Of learning, and to dwell within her walls.  
We said good-bye, and warmly clasped the hand;  
"Adieu" her words—my mind the scene recalls,  
Where framed in clinging ivy there we stand,  
And Phosphor sheds his beams o'er all the fertile land.

## VIII.

"Adieu"; for her the parting brought no thought  
Of sorrow, more than well-loved friends may feel,  
When varying paths their Destinies had wrought.  
"Adieu"; for her 'twas but a friend's appeal;  
For me those farewell words have meaning real,  
As sitting in the wavering ember glow,  
The memories of those by-gone moments steal  
Around me; and the firelight pictures grow  
Into a longing for what Time may ne'er bestow.

HARRY GRANT.

## COLLEGE AND CAMPUS.

The Seniors joined in a pleasant game of "duck on the rock" on Saturday last. All enjoyed the manly exercise, especially the spectators, and it was unanimously decided that this prerogative of the Senior Class should not again be allowed to fall into desuetude.

The Glee and Banjo Clubs have had their photographs taken "in uniform." It is suggested that the TABLET board follow their example, but it is doubtful if this suggestion be adopted as the TABLET uniforms are too well worn to bear the cyclope's stare of the camera.

The manager of the T. B. B. C. recently received a very pleasant letter from Mr. Robt. H. Coleman, '77. It expressed Mr. Coleman's interest in the ball nine and extended a very hospitable invitation for the nine to visit him in Cornwall, Penn., offering his private car from New York. Mr. Coleman suggested that games might easily be arranged with the neighboring colleges and also stated that there were two well trained nines among his employees which would be able to keep the boys in practice. Such a visit as



this will certainly be a great incentive to good work, for all the men now in training will be eager to be enrolled among the fortunate ten who may be able to avail themselves of this very kind and encouraging invitation.

Mr. Coleman, it may be remembered, was the first base ball manager Trinity ever had and his patriotic enthusiasm has evidently not lessened. Honor to our graduates who do not forget the interests of their *alma mater*!

There are some enterprising men in college and it is now whispered that the money realized by the sale of the old Boat Club shells may be sufficient to very nearly defray the expenses of the Athletic team to Worcester this year.

The old shells, four in number, have been sold to the Y. M. C. A. The new four-oared shell may probably be disposed of to the Hartford Boat Club for a fair price. There is a single shell in excellent condition which may be sold also. It will be quite a relief to many of the students to learn that the subscription list for Worcester will not be as long as usual this year.

The Trinity College branch of the Shattuck School Alumni Association recently sent Dr. Dobbin, the School Rector, the large photographs of Trinity College taken by Stuart. These photographs will hang in the hall of the school building as an inspiration for coming graduates of Shattuck boys to turn their steps eastward.

The nominating committee of the Senior Class, consisting of Messrs. Frye, (chairman), Scudder, Jarvis, Williams and Millard, appointed the following class committees:—

*Class Day.*—French, (chairman), Remington, Millard, Vanderpool.

*Reception.*—Schütz, (chairman), Scudder, Scott, Jarvis.

*Music.*—Williams, (chairman), Tuttle, Chase, Sennett.

*Invitations.*—Jarvis, (chairman), Sennett, Scott.

*Supper.*—Scudder, (chairman), Remington, Frye, Vanderpool.

*Photograph.*—Douglass, (chairman), Noyes, Kramer, Beers.

*Finance.*—Millard, (chairman), Noyes, Remington, Sullivan.

Trinity is glad to welcome her President again. Dr. Smith has taken quite an extend-

ed trip during the past few weeks. He has visited Shattuck School, Faribault; Minn., Detroit, Mich., Chicago, Ill., Racine, Wis., Holderness School, Plymouth, N. H., St. Paul's, Concord, N. H., and many other localities where institutions of learning are, or should be, established.

#### PERSONALS.

GALLAUDET, '56. E. M. Gallaudet, LL. D., has been elected a Vice President of the Connecticut Congregational Club.

BULL, '59. Mr. Alfred B. Bull has removed with his family, his sons F. S. Bull and W. A. Bull, '92, to Tacoma, W. T.

PINCKNEY '62. Died, at St. Augustine, Fla., March 19, 1889, Francis Sayer Pinckney. He was the editor of the *American Angler*, and a very prominent man in New York.

LEWIS, '65. Rev. W. H. Lewis has recently published a new book: "Thomas Hard, Priest," which has created not a little excitement in literary circles.

GORDON, '71. The Rev. T. H. Gordon has become Rector of the parish in Gloucester, N. J.

BRANDEGEE, '74. John E. Braddegee has returned to 30 Genesee street, Utica, N. Y.

STANLEY, '77. A sermon preached by the Rev. J. D. Stanley before the Knights of Pythias in Terre Haute, Ind., has been printed in pamphlet form.

FISHER, '79. The law office of Sydney G. Fisher is at 706 Walnut St., Philadelphia.

MILLER, '85. Sidney T. Miller is Secretary of the University Club of Detroit.

PINNEY, '87. Pinney has recently visited college.

The last volume of *Appleton's Cyclopædia of American Biography* contains articles on Presidents Totten, Wheaton and Williams ('35), also on Dr. Robert Tomes, '35, Bishop Vail, '31, and Lieut. C. A. L. Totten, '69.

Mr. Lloyd Saltus is spending the spring in Bermuda.

The *Hartford Courant* for March 16th, contained this statement: that A. E. Wright, champion of Trinity beat Beach, champion of Yale in the tennis tournament at St. Augustine, Fla.; score, 6-0, 6-4.

The *Boston Herald* spoke of Mr. Wright as "the expert from Trinity College."

#### UNDERGRADUATES.

Turnbull, '91, who broke his arm while practicing in the gymnasium, has nearly recovered.



G. P. Coleman, '90, is enjoying a short vacation.

T. W. Hutt, '92, has left college. He expects to continue his studies at his home in Gloucester, Mass., under the direction of his Rector.

There is a scandalous rumor in circulation to the effect that L. Waterman Rodgers has procured a 55 inch Royal Mail Bicycle.

Ira T. Howe, formerly of '90, has emerged from inglorious retirement and has identified himself with the editorial staff of a Jesuit newspaper published in N. Y. According to the *World* Mr. Howe had the good fortune not long since, to act the double part of a gallant and rescuer of injured female innocence.—*A Scene* Central Park.

Morse, '91, has left college on account of trouble with his eyes.

A silent remonstrance against the sternness of college authorities:—

Holly, '91, who was excused from college attendance to keep Coleman company, presumably overcome by rage and grief has been unable to find his home as he has failed to connect at the other end. The supposition is that he is in solution somewhere in the interim. All information as to his whereabouts thankfully received. The moral is prefixed.

E. McCook has been appointed college marshal for the commencement of 1889.

#### ATHLETIC NOTES.

About a dozen men have already gone in training for the Worcester Team. The runners have done better work than heretofore, and have been able to run outside almost entirely. The jumpers have been doing but little and those who are going in for the "shot" &c., still less. The long distance runners are E. McCook, Hutchins, Finch, Lampson, Hoisington, Spencer and Graves, '91; 220 yards dash and quarter mile, W. Bulkeley; 100 yards dash, Gesner; jumps, Gesner and E. B. Bulkeley; hurdle races, Hoisington; mile walk, Greene, '92. Time, no doubt, will increase the number of contestants; certainly more ought to train.

The base ball nine has been practicing quite regularly lately, and bids fair to do well. There is a much larger number of candidates than there was last year, and the rivalry for the several positions is greater by far than ever before; for pitcher, Dingwall, Pitblado, and Hamlin; for catcher, Graves, '92, M. Wright, and Hubbard; for first and second

base, Cheritree and Brady lead all others; for third base, Laidley, Cary, and Hamlin; for short stop, Thurston, and Mallory; for the out field, Scott, Bulkeley, Lynch, Bacon, and Conover. On the whole the prospects are bright and the captain has an abundance of material from which to choose the nine. Dingwall is improving daily as a pitcher, and if he continues so doing he and Graves will undoubtedly form the regular battery. The new suits made their appearance this week; they are of a somewhat lighter color than the old ones. The blazers of last year will again be used. For the financial support of the team the college should do its utmost, and undoubtedly will do so. Two hundred dollars must be paid for the lease of the grounds before July, and the expenses of the Easter trip will be no small item to start with. As all the games which the nine will play this season have been arranged a complete schedule may be desirable:

April 11.	Yale	at New Haven.
" 20.	Wesleyan	at Hartford.
" 25.	St. John's, (Fordham)	at Hartford.
" 30.	Lafayette	at Easton.
May 1.	Lehigh	at Bethlehem.
" 2.	U. of Penn.	at Philadelphia.
" 3.	Rutgers	at New Br'nswick
" 4.	S. John's, (Fordham),	at Fordham.
" 8.	Amherst	at Amherst.
" 10 and 11.	Williams	at Hartford
" 13.	Brown	at Hartford.
" 15.	Wesleyan	at Middletown.
" 17 and 18.	Dartmouth	at Hanover.
" 24 and 25.	Williams	at Williamstown
" 29 and 30.	Dartmouth	at Hartford.
June 1.	Brown	at Providence.
" 5.	U. of Penn.	at Hartford.
" 7.	Lafayette	at Hartford.
" 8.	Amherst	at Hartford.
" 21 and 22.	Amherst	at Amherst.

Thomas Bond, of Boston, has been elected one of the umpires for the league games vice Manning resigned.

The gymnasium exhibition took place on the evening of March 19. It opened with club swinging and the standing high jump. The former was very pretty but the interest in general centered about the jump, which proved exceptionally fine. E. B. Bulkeley won first prize, 4 ft. 8 in. Gesner second. The performance on the parallel bars followed and fully won the approbation of the audience. Bacon, '92, received the challenge cup for the best exhibition. After a long



and exciting contest in the high kick, Chase finally captured first place, 8 ft. 5 1/2 in. E. B. Bulkeley second. The "swinging rings" was as good as usual, and Hall's performance of hanging by his toes while swinging was particularly effective. The sixth event was the running high jump, which proved very interesting. Bulkeley and Hoisington were the last to knock the bar down, the former finally winning first place by a jump of 5 ft. The horizontal bar exercise was far superior to that of former years from the fact that more direct attention had been given to that department during the winter. E. B. Bulkeley, (French and Hall were particularly good.) In the rope climbing, Spencer easily won first. Time 7 4-5 seconds. French was second. The ring jump was the next contest. This consumed a great deal of time, but was intensely exciting, probably the most exciting event of the evening. Jarvis cleared 11 ft. 10 in., winning first prize. French was a close second. The sparring which followed afforded much amusement to the spectators, and evidently the science of making fun was substituted for the science of boxing. Smith and Hubbard fairly brought down the house with every blow. Hoisington won first in the vaulting, 6 ft. 4 in., which is but four inches below the best record. W. Bull took second prize. The tumbling was not quite up to the standard. Hammond and Hall, however did the best work, the latter making a great hit by walking on his hands half the length of the gymnasium and returning. The whole exhibition was entirely too long and on that account grew rather tiresome toward the end. Notwithstanding the enthusiasm revived when '91's tug-of-war team appeared to pull against a "scrub" team. They finished the exhibition in finishing their opponents, pulling them two feet. The awarding of prizes then took place. Miss Robinson, of Hartford, kindly presented them to the winners. The prizes for the contest were silver medals and the McCrackan cup given for the best "all round" exhibition was awarded to Hall, '92, although Hammond, '92, and French, '89, were also promising candidates. The judges were Messrs. F. E. Johnson, '84, and J. W. Shannon, '87; the referee, Mr. E. B. Hatch, '86. On the whole the exhibition compares favorably with that of the previous year if it does not surpass it, and it shows that good work

has been done during the past season. Out of six contests three records were broken, which certainly marks an improvement. Much good material has been developed in the lower class especially, which is particularly encouraging in that it foretells a bright future for gymnastics. The athletic association and Prof. Daly, the gymnasium instructor, deserve much credit in bringing about the complete success of the exhibition.

#### COLLEGE WORLD.

The Yale university crew averages about 171 pounds.

Wesleyan is making great efforts to secure a place in some college baseball league.

There are at present 25 men practicing for next year's foot-ball team at Harvard.

At Williams only those men who belong to one of the athletic organizations of the college are allowed to wear the "W" on their sweaters.

Janeway, Princeton '90, at the Princeton winter games, put the shot 38 ft. 8 in., which entitles him to be looked upon as the possible winner of that event at the Mott Haven Sports.

Harvard has challenged Princeton to a cricket match this spring.

The Dartmouth nine have had a padded frame built, upon which they practise sliding bases.

In a few days the contract for the new Yale gymnasium will be open for competition.

Over \$81,000 has been subscribed by Williams alumni for the erection of a memorial building in honor of the late Dr. Mark Hopkins.

In the tug-of-war between Princeton and Columbia at the games given at Princeton, for the benefit of the base ball team, Columbia pulled Princeton four inches.

Yale beat the Plainville base-ball team 25 to 5 in a game at New Haven. Dalzell pitched and Poole caught for Yale.

Twelve games have been arranged for the St. Paul cricket eleven on their Canadian trip this summer.

At Columbia, the proportion of students in the academic department, to that in the professional schools is growing less yearly.



Mr. James Robinson, the athletic trainer at Princeton, has offered a gold medal, to be contested for by the members of the Hare and Hounds Association.

Dartmouth's foot-ball association is in debt to the extent of \$200. Subscriptions amounting to \$60 still remain unpaid. The names of the delinquent subscribers will be made public if the money is not paid by next week.

Keefe thinks that Walbridge, the Amherst catcher, is a second Buck Ewing. He can play every position on the nine, besides being a strong batter.

At the meeting of the Williams College Association two records were broken. Cook, '91 broke his record of 4 ft. 11  $\frac{3}{4}$  in., which was the amateur record of America, by jumping 5 ft.  $\frac{1}{4}$  in. The running high jump of the college was also broken.

There will be nine eight-oared crews at New London next summer. The University and Freshman crews of Yale, Harvard, Columbia and U. of Penn., and the Cornell crew.

The Dartmouth nine this year will be made up as follows: Woodcock, Bach, pitchers and right fielders; Ranney and Jones, catchers; Gault, 1st base; Morton, 2nd; Williams, s. s.; Abbott, 3d; Halt, center; Humphreys, left.

Nearly all the colleges which are members of the N. E. I. A. A. seem to be making an unusual energetic effort to improve on their last year records. We hear of plenty of new men of whom great things is expected. Dartmouth has thirty men in constant training and Amherst nearly as many more. The other colleges have got their men at work but the teams of course are considerably smaller, however Williams and Brown each mean to make themselves felt.—*W. P. I.*

At the recent meeting of the Intercollegiate Athletic Association, it was decided that hereafter a bronze medal should be given to the third man in each event, who formerly received no prize.

The Columbia freshmen, in reply to the challenge from the Yale freshmen to a two mile race, state that they will row Yale, provided a three-cornered race between Harvard, Yale and Columbia can be arranged.

A number of Yale students found themselves charged on their term bills for pieces

of the old fence which were found in their rooms. The janitor had been ordered to search the rooms. The item has caused much indignation.

Each member of Yale's champion fool-ball eleven may choose between a gold foot-ball, as a watch charm, and a cameo ring, with a raised foot-ball of red stone, as a trophy.

Harvard men claim that the reason their freshman class is smaller than usual, is the result of the action of the overseers last year in abolishing inter-collegiate contests.

Stagg has decided to pitch again this year, but will do so only in the important games. Poole, '91 will be catcher for Yale, and Dalzell substitute pitcher.

The Harvard crew, subject to changes has been picked out as follows: Stroke, Herrick, '90, 165 lbs.; 7, Hutchinson '90, 166 lbs.; 6, Gilton '90, 194 lbs.; 5, Finlay '91, 195 lbs.; 4, Longworth, '91, 180 lbs.; 3, Sanford, '90, 167 lbs.; 2, Clarke '91, 171 lbs. Bow has not yet been decided upon. Faulkner and Storrow, who together coached the winning crew of '86, will be the coaches this year.

The *Amherst Student* charges some of their faculty with total inefficiency, stating that their capacity is below the grade of an ordinary preparatory school. It demands a change in the quality of instruction.

The faculty of Columbia College have recently prohibited smoking in the college buildings. The rule is directed chiefly against the old buildings because of the danger from fire.

A new secret fraternity, Sigma Mu., has been established at Yale. The fraternity was founded at the Virginia Military Institute in 1869 and contains 28 chapters.

Luce, Harvard '91, the most promising candidate for pitcher on the University nine, has been ordered by his physician to stop training with the team.

At the Cornell games, Halett broke the college record for running high jump, and Tarbell the world's record for climbing the 17  $\frac{1}{2}$  foot rope in five seconds. Fellows, of Yale, held the previous record of seven seconds.

The Lafayette College nine will make a trip to this section in June playing, among other clubs, Harvard, Yale, Trinity and Brown.



The trustees of Dartmouth have sent a circular letter to all the alumni who received pecuniary aid from the college while in attendance, asking them to repay the amount received, if their circumstances permit.—*The Undergraduate*.

The committee of the Board of Trustees of Brown University on the admission of women, reported against the plan, saying there was no demand for it in Rhode Island.

#### BOOK REVIEWS.

*The Atlantic* for April opens with an article entitled "The People in Government," by H. C. Merwin; the last chapters of A. S. Hardy's lovely idyl of a by-gone age, "Passe Rose"; a pretentious poem "Death in April" by Bliss Carman; "Why Our Science Students go to Germany"—an article of much interest to those who find fault with our American University system; Mr. Jessop has an amusing sketch entitled "A Dissolving View of Carrick Meagher." In "A French Bishop of the Fifteenth Century," Francis G. Lowell gives a life-like sketch of Thomas Basin, Bishop of Lisieu; the second part of Elizabeth Bellamy's "Hannah Calline's Jim;" "From Venice to Assos," a pleasing travel sketch by W. C. Lawton; Chapters VIII-X of "The Tragic Muse;" "Before the Assassination" by Harriet Waters Preston—a glimpse into the times of Cicero; A biographical sketch entitled "An Outline Portrait" by Louise Imogen Guiney; Dr. O. W. Holmes contributes the charming poem read at the dinner given to James Russell Lowell by the Farm Club at his seventieth birthday; two pleasing articles entitled "Renan's Dramas" and "Young Sir Henry Vane" whose authorship is not indicated; "The Contributors Club" contains much of interest and the book reviews are of the same calibre as usual.

*The Collegian* for March and April has not appeared. Instead of these numbers a second February number has been sent to us with "Please notice" on the cover. We await a new number to notice as the February number received due attention when the first copy came.

*The Outing* for March has an amusing sketch on "Fox Hunting;" and a useful ar-

ticle on "Spaniel Training;" an interesting paper on "Farm Farmers in the New South" by H. W. Slocum, Jr.; a few valuable hints on "Amateur Photography" by Ellerstie Wallace; "Evolution of Form in College" "Rowing;" an interesting article to one with a piscatorial bent of mind entitled "Salmon Fishing on Loch Tay;" and "Winter Shooting in Florida" another sporting article. This number closes the thirteenth volume of this admirable periodical.

*Harpers* for April has for a frontispiece a copy from the Gibbs-Channing portrait of Washington, followed by an interesting article on his inauguration by J. B. McMaster; an agreeably illustrated paper on "Characteristic Parisian Cafés" by Theodore Child; Part IV. of Miss Woolson's novel "Jupiter Lights;" Charles Dudley Warner opens a novel entitled "A Little Journey in the World;" "Footprints in Washingtonland" by Moncure D. Conway; "Anne" a pleasing little short story by Miss Davis; A Sonnet by Wordsworth, with fine illustrations by Parsons; "Tangier and Morocco" by Benjamin Constant with illustrations of the most delightful character. An unpublished fragment of Sir Walter Scott's entitled "Gabions of Abbotsford;" "Childe Mihú," an old ballad of Roumanian, translated into English, by Mrs. E. W. Latimer. "Flying Under Water," an article on Natural History, by John R. Coryell; The third paper on "Norway and its People," by B. Björnson; The Editor's Drawer has a clever hit by Charles Dudley Warner on the Directoire gown of the period.

*Jeanne d'Arc* by Freuastuie. Boston, New York and Chicago; D. C. Heath & Co.

This was edited in the original with notes and vocabulary by Alfred Barrere and a good book for the use of students in schools or colleges.

*Given*.—A young and beautiful Italian girl; a man of the world in search of his ideal; a fiery Russian madonna, his mother and a precocious child. Result, "A witness of the Sun." By Amélia Rives.

"What does it mean?" is the first question one is likely to ask when he sees *Lippincott* for April. The title means little, but it is enigmatical, and that accomplishes much. The story itself is a much better production,



in style, at least, than "The Quick or the Dead?" It contains many remarkable and graphic scenes, but Miss Rives seems to be pleased to exhibit merely the animal part of human nature, and has got to learn that the decencies of life must be observed, even in a novel. Apart from this it is a pretty good story, and certainly keeps up the interest.

## CLIPPINGS.

## IRRELEVANT.

"Mamma, at the Ponce de Leon hop, last night, Mr. De Ritch asked me to be his wife."  
 "Of course you accepted him?"  
 "Of course—but he began so queerly."  
 "How?"  
 "He asked me if I loved him!"—*Puck*.

## IN LENTEN GRAY.

Across the aisle she often peeps,  
 The while with graceful ease she keeps  
 Her place the Lenten service through,  
 And makes response whene'r 'tis due.  
 But now into her face there creeps  
 A look of envy; for there sweeps  
 Before her eyes in gleaming leaps  
 Of cut steel beads, a bonnet new,  
 Across the aisle.

And all the woman nature weeps,  
 And good will to her neighbor sleeps,  
 Because this dainty thing in view,  
 Though ashen gray and strictly true  
 To Lent—compared to hers, is "steep,"  
 Across the aisle.

—*Judge*.

## THOUGHTS IN A STREET CAR.

Expectoration is vexation,  
 Loud talking is as bad.  
 The Masher, he does bother me,  
 The Conductor makes me mad.

—*Puck*.

A \$50,000 case of nervous prostration is a better advertisement to an actress than the loss of \$100,000 worth of bogus diamonds.  
 —*Munsey's Weekly*.

Mrs. Parsons.—"What do you think of our statue of Venus?"

Miss Waldo.—"I must confess that the face seems to me rather hard."

Mrs. Parvenue.—"Perhaps you forget that it is done in marble."—*Harper's Bazaar*.

## A HERO.

We know a man, a brave, true hero,  
 Who, when the mercury drops to zero,  
 Will hold the babe as few men could,  
 So that his wife can chop the wood.

—*Texas Siftings*.

Amélie Rives says that she does all her writing in winter. Probably to save coal!—*Time*.

## YE RETORT EXASPERATING.

"Sweet maide," ye lovesick youthe remarked,  
 "Thou'rt fickle as my star;  
 By far ye worst I ever sparked  
 You are, you really are.

"Albeit y't my brains are nil  
 I'm gallante as can be,  
 I'll be toe you what e'er you will  
 If you'll be more toe me."

"Fair youthe" ye maide replied, "I doe  
 Not barter, as a rule;  
 But I'll be sister unto you—  
 Be you my April foole!"—*Life*

## A NATURAL INFERENCE.

She'd read my book and passed its worth,  
 And I was just conversing  
 Of subjects new there's such a dearth—  
 On weather and rehearsing  
 The charms of May; "A tricky wench"  
 I called her, I remember.  
 (Some dainty phrase I fashioned too  
 For August and September).  
 I said the months were "Artist souled";  
 I thought that rather fetching.  
 The summer using pigments bold,  
 The winter simply etching.  
 Her eyes flashed bright a moment  
 And she smiled her admiration;  
 Then looking very sweet and bland,  
 She made this observation:  
 "I fear I'm not the soul you dreamed—  
 I'm infinitely duller;  
 I thought of late they really seemed  
 To work in water color."

J. M. L. in *The Century*.

Very Stout Lady (impatiently, to driver of bob tail car)—Will you ever make this car go? Driver (despairingly)—I am afraid not, madam, as long as you make the cargo.—*Deiroit Free Press*.

Many Americans are colonels, majors and so forth, but those who go to Canada for asylum are mostly skippers.—*Boston Courier*.





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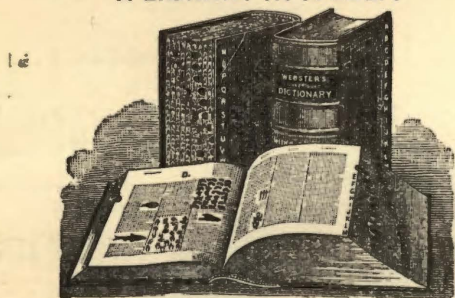
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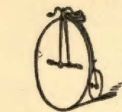
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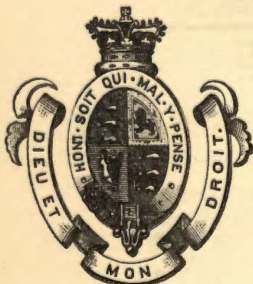
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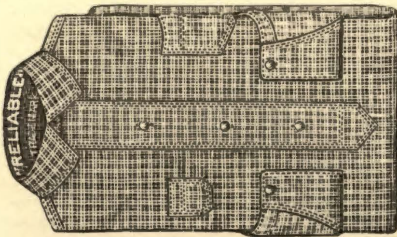
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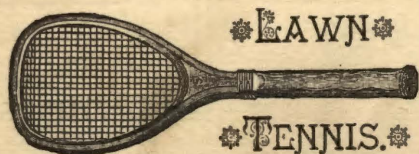
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